

Bachelor of Business Administration

Honors English Composition I

| Course Title | Honors English Composition I | | |
|---------------|------------------------------|---------------|---------------|
| Course Code | ENG 150 | Course Type | Free Elective |
| Credit | 3 | Contact Hours | 45 |
| Prerequisites | None | Co-Requisites | None |
| Duration | 15 weeks | Class Type | Lecture |

| SolBridge GACCS Objectives | % | Learning Objectives |
|---------------------------------|----|--|
| 1. Global Perspective | 10 | 1. Express thoughts logically, clearly and coherently in a variety of rhetorical modes |
| 2. Asian Expertise | 15 | 2. Demonstrate mastery of the stages of the writing process |
| 3. Creative Management Mind | 30 | 3. Critically revise and edit their own compositions, as well as respond critically to peer drafts |
| 4. Cross Cultural Communication | 30 | 4. Avoid mechanical, grammatical, and spelling errors |
| 5. Social Responsibility | 15 | 5. Critically evaluate and respond to selected essays |
| | | 6. Compose an argumentative researched essay using the APA format |
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Course Description

English 151 reinforces critical thinking and academic writing skills taught in English 150 and inspires students to further those skills through various reading and writing activities. Through the writing process, students refine topics, develop and support ideas, investigate, evaluate, and incorporate appropriate resources, edit for effective style and usage, and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing assignments will include exposition and argumentation with at least one researched essay.

Learning and Teaching Structure

The Course will be taught as a mixture of lectures, exercises and essay writing. The focus will be on writing standard academic essays and help students prepare for the kind of university writing they can expect to encounter at American universities such as Georgia Tech.

The instructor will communicate with all students using the Moodle system and student SolBridge Domain e-mail ids. It is the student's responsibility to update their e-mail addresses and access the messages as and when necessary.

| Assessment | % | Text and Materials |
|--------------------------------------|----|----------------------------|
| Attendance | 20 | Title: Back to the Lake |
| Essays (4) | 20 | Edition: 3rd Edition |
| Midterm Essay (Compare and Contrast) | 20 | Author(s): Thomas Cooley |
| Final Paper (Argumentative) | 40 | Publisher: Norton |
| | 40 | ISBN-10: 978-0-393-93736-7 |

Course content by Week

| 1 | Introduction and Orientation, Chapter 1: Reading as a Writer "How Reading Changed My Life" | | | |
|-------|--|--|--|--|
| 2 | Chapter 2: The Writing Process, Discuss second Dillard Essay and Writing Process | | | |
| 3 | Chapter 3 Paragraph and Paragraph Assignment | | | |
| 4 | Chapter 4: Description "The Miss Dennis School of Writing" | | | |
| 5 | Chapter 6: Example Essay | | | |
| 6-7 | Chapter 8: Process Analysis and Chapter 9: Comparison and Contrast | | | |
| 8 | Midterm Paper Due, Discuss "So, You Want to be a Writer?" and "How to Get Out of a Locked Trunk" | | | |
| 9 | Chapter 7: Classification | | | |
| 10-11 | Chapter 11: Cause and Effect | | | |
| 12-14 | Chapter 12: Argument | | | |
| 15 | Final Papers Due | | | |